

ARTS

AH HAA'S FALL OFFERINGS A MIX OF PRACTICAL AND FUN

SPECIAL TO THE PLANET

It's off-season! The town is quieter, the days are shorter and the peaks are already turning white.

Fall tends to be a time in which we regroup and set new goals as we settle in for the long winter. With kids back in school, it's also a great time to try a new skill, get creative or even indulge in some fun. This year, Ah Haa has a number of off-season classes to help folks do just that, according to a news release from the nonprofit.

It may not be high tourist season, but the birds are still busy. Learn what birds are out there with Ah Haa's own Tara Carter, who will take students on an informative stroll in Birding Basics today (Sept. 29) from 9-11 a.m. Carter will go over the basics of bird identification, from the best places and times to see them to how to use a pair of binoculars and a field guide.

Off-season is also car-care season: checking your oil, assessing your tires (is it time for new ones?) and generally getting your car ready for the winter is a lot easier when you know some basic car maintenance. Local jack-of-all-trades Ashley Boling will get you going with his two-hour workshop, Oct. 9 from 4-6 p.m. This hands-on class will teach everything you need to know when it comes to keeping your vehicle running smoothly, from checking fluids, tire pressure and lights to jump-starting a dead battery.

All are invited to spend a morning exploring two methods of printmaking in Printmaking, Patterns and Handmade Stamps, Oct. 19 from 10 a.m.-1 p.m. Students will learn linocut techniques by carving into soft printing blocks with linoleum cutters and printing with water-soluble inks. Monoprint techniques also will be taught for creating looser, more abstract images. Linocut designs can be taken home and used again and again to create additional cards or other artwork, which is a great option for unique holiday greeting cards and gifts.

Those with any sort of debt — car loans, house loans, credit cards, student loans, personal loans or any other type of money owed to a friend or family member — will appreciate Ah Haa's

See ARTS, Page 27

Birthdays

Sept. 29: Sarah Clark, Bill Mahoney, Jr., Steve Margetts Sept. 30: John Berg, Andy Helck, Judd Hemann.

If you'd like any additions, deletions or corrections to the birthday list, please contact Bobbie at bobbies@telluridecolorado.net. Ages 18 and over please.

TELLURIDE DAILY PLANET

ORBIT

THE SECOND FRONT PAGE
SEPTEMBER 29, 2017



The Telluride and Durango choral societies performed "Requiem for Eagles" at the Palm Theatre in 2015. The choirs will be accompanied by the San Juan Symphony for a concert that includes "Requiem" and compositions by Beethoven and Mendelssohn Oct. 8. Purchase tickets at telluridepalm.com or at the door. (Courtesy photo)

EVENTS

'Requiem for Eagles' to soar again

Choruses, symphony join forces for Oct. 8 performance

By LESLIE VREELAND
Contributing Editor

It is one thing to compose a work for instruments and chorus, a feat of musical imagination in and of itself.

It is quite another to start with just a fragment of a musical score — something that is neither your own work, nor your vision — and turn it into a work of majesty, and beauty.

Dalen Stevens, the co-composer of "Requiem of Eagles," which returns to Telluride nearly two years to the day after its first, packed performance at the Palm Theatre, has done just that.

Stevens literally breathed new life into 'Eagles,' which was originally conceived by the late David Lingle, the much-missed, former artistic director of the Telluride Choral Society.

Before he relocated from Telluride to Texas several years ago, Lingle mentioned his desire to write a requiem to choral society member Stu Fraser.

"We all thought the world

of" Lingle's outsized talent, and kindness, and generosity," Fraser said. His response was "Sure, David — whatever you want."

After Lingle passed away, Fraser and his wife, Ginny — who, like many in this community, kept in touch with Lingle after he moved to Texas — began wondering, whatever happened to David's requiem?

(By then, it was clear, if the work still even existed it would be a requiem not only for eagles but also for the composer himself.)

By the time he died, Lingle was working with an all-men's choir.

"I contacted everybody I could think of in the Alamo Men's Choir to find out if anyone knew if he'd finished the requiem," Fraser said.

It turned out that Lingle's ex-wife, Jill, had "all the remnants of the requiem," as Fraser put it — the score and the notes. "She mailed the papers off to me in a packet."

Just receiving the packet turned out to be an emotional

Friday Focus: Music & Entertainment

1. Get on the move this weekend for a righteous cause: suicide prevention. A 1.5-mile walk around town, dubbed "Out of the Darkness," will be held Saturday morning. It starts beneath the white tent in Town Park. Registration is at 8:30 a.m. The walk is from 9:30-11:30 a.m.
2. An "Oktober-Fish" block party, featuring music by Velvet Mahoney, takes place Saturday from 3-7 p.m. at the Telluride Brewing Company on Lawson Hill. Admission is free to humans (please leave your dog at home).
3. The Academy Award-winning film "Ordinary People" screens for free this Saturday with a special guest host in tow: author Judith Guest, who wrote the book on which the film was based. The screening takes place at the Wilkinson Public Library. Show time is 6 p.m.

WELLNESS

COMMUNITIES THAT CARE

Coalition administers survey to local youths

SPECIAL TO THE PLANET

We can take heart that a majority of our students do not use alcohol, cigarettes or marijuana, and a substantial majority of them believe that both their parents and their friends feel it would be wrong for them to use these substances.

On the other hand, our laws, the availability of these substances, and adult use of these substances send mixed messages to our youths, a news release from the Tri-County Health Network says.

Last winter, TCHNetwork won a competitive grant from the state Department of Public Health and the Environment to start a community coalition aimed at reducing adolescent substance use using the Communities that Care model, a nationally recognized and evidence-based community change framework.

This grant, funded through state marijuana sales-tax revenue, helps bring together community members around a common goal — in our case, one aimed at supporting youth growing up in Telluride.

As a part of the Communities that Care process, a group of leaders and more than 40 dedicated community members — ranging from parents to coaches to school staff — committed to being members of the Communities that Care coalition. The coalition, with support from TCHNetwork, will identify, launch and evaluate programs and initiatives aimed at promoting protective factors and reducing risk factors associated with substance use and abuse among youths, the release states.

In May, the coalition worked

See WELLNESS, Page 27

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'Requiem for Eagles'

EVENTS, from page 32

take with Lingle.

"He was always pointing up at the sky and asking, 'What kind of raptor is that? Is it an eagle?'" Stevens recalled. "Much of David's earlier career was spent near the Cherokee Reservation in Oklahoma. He had a very strong affinity for Native American folklore and spirit creatures. The eagle is a spirit guide not only important to native belief systems, but to him."

Now Stevens has channeled Lingle's spirit, creating a piece for female voices as well as male, and adding musical instruments. He kept the raptors' cry—"one of the musical motifs is the sound of bird calls," Stevens said—in a rapturous composition. The result was "a true requiem," as Telluride chorus member Ginny Fraser put it, both a composition performed for the souls of the dead, in Roman Catholic parlance, and a work of remembrance and reverence.

Durango Herald writer Judith Reynolds, who reviewed "Requiem for Eagles" two years

ago when it was first performed by the Telluride Choral Society with the Durango Choral Society and a small orchestra, dubbed it "splendid," "a momentous, deeply moving concert."

The collaborative performance received the Chorus America/ASCAP Alice Parker Award, which described "Requiem" as a work that "blends the traditional requiem format with Southwestern influences, overlaying ancient texts with indigenous chant, rhythm and orchestration."

The award was conferred for "recently composed music that expands the mission of the chorus and challenges the chorus's audience in new ways."

"Requiem for Eagles" returns to Telluride for a one-afternoon-only performance Oct. 8 at 3 p.m. at the Palm (call 970-729-0082 for more information). This time, the San Juan Symphony Orchestra, under the baton of Thomas Heuser, will be in tow, in addition to choruses from Telluride, led by Rhonda Muckerman, and Durango (directed by

Linda Mack Berven). In addition to "Requiem," according to the concert flyer, Beethoven's "Pastoral" Symphony and "Felix Mendelssohn's firsthand rendering of Fingal's Cave in the Scottish Hebrides Islands" will also be performed. The choruses have been in rehearsal for the past three months; Alpine Bank has provided \$5,000 to help cover the costs.

Next week's concert is sure to be intensely emotional, in effect summoning David Lingle's spirit, which is what all great composers' works do. ("There are two parts during the performance where I'm afraid I will cry," Ginny Fraser confessed).

"There's a reason for doing this, and it has nothing to do with us as individuals," Stu Fraser said, his voice breaking. "It has to do with the impact that David left upon our lives. You're going beyond. You're looking for something really special to be a part of your life ... and you're fortunate enough to find something."

Ah Haa's fall offerings

ARTS, from page 32

The Art of Personal Finance: Tackling Debt (and Finding Extra Money!).

The course is taught by Christine Odle and will be held Mondays from Oct. 23 through Nov. 6 from 6-7 p.m. In this series of three one-hour classes, students will dissect their perceptions of debt and walk away with an understanding of how a credit scores work, when it's important to have a good score and how to manage their score.

If you've taken Ah Haa's Beginning Ukulele class, or if you just have a uke laying around your home, put it to good use in Ukulady Jacqui McCormick's Learn the Uke intermediate class, scheduled for Wednesdays from Nov. 1 through Dec. 6 at 6-8 p.m.

Finally, get ready to impress all your co-workers at your next holiday party by learning to swing dance with Lance Waring and Lara Colbert on Thursdays on Nov. 30 and Dec. 7 from 6:30-8:30 p.m. Couples will learn how

to swing to almost any kind of music in this fun and practical swing-dancing class, from simple swing steps to snazzy, show-stopping moves like the "yo-yo," "octopus" and "subway." Husband-and-wife team Waring and Colbert will coach you through a gradual progression of movements so you can hit the dance floor with confidence.

Check www.ahaa.org for these and more fall workshops at Ah Haa, or call 970-728-3886.

Communities that care

WELLNESS, from page 32

with the Telluride School District to administer surveys to all students in grades 6, 8, 10 and 12. A committed group of volunteers is analyzing and interpreting survey results.

The group will make recommendations about specific protective and risk factors to help Telluride youths successfully navigate their way through adolescence.

In addition to the student survey, the coalition will send a survey to district parents to explore their views on adolescent substance use and to gain their perspectives on family and community supports for young people.

If you are a parent with a child in grades 6-12, keep an eye out for this survey in early October.

On Oct. 16, TCHNetwork, along with the Colorado Department of Public Health and the Environment, will host a two-hour training for parents and community members titled "Positive Youth Development," a key element in the Communities that Care model. This class includes information about youth development, and gives participants the tools to have difficult conversations with youths around substance use, growing up in the social media age and other challenges of adolescence. The class will run from 5:30-7:30 p.m., at the Telluride Elementary School second-floor cafeteria, 447 W. Columbia Ave. Pizza will be served and free babysitting is available by reservation. Call 970-708-7096 if you are interested in free babysitting services.

Also, the coalition is looking for new members to join our efforts—in addition to parents, we are particularly interested in community members who work with youths as coaches and mentors, or who may be involved in the life of an adolescent in our community. For more information or if you have questions, call Paul Reich, Behavioral Health Program manager at TCHNetwork, at 970-708-7096.

Formed in 2009, Tri-County Health Network is committed to improving the quality and coordination of health and healthcare services in the tri-county region by increasing access to healthcare and integrative health services at lower costs through collaboration and innovation. Visit www.tchnetwork.org to learn more.

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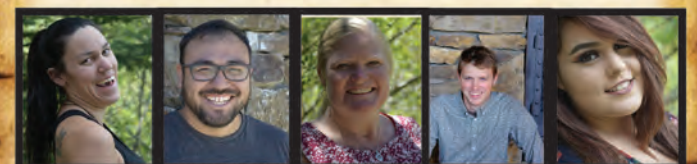
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